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Call for Proposals: Horror Studies in Global Perspective

Lehigh University Press

Launched by Lehigh University Press in 2018, [Critical Conversations in Horror Studies](#) has become an important voice in horror studies across disciplines, and has produced innovative interventions in the diverse field of horror studies. With [Dawn Keetley](#) as editor, the series continues to publish original assessments of horror, and continues to deepen our understanding of what horror scholarship is, and can be.

To this end, Lehigh University Press is pleased to announce a call for proposals for book manuscripts that examine horror from global perspectives. The press will consider all proposals related to horror scholarship, and we particularly welcome queries from scholars examining horror in Asian, African, European, and Latin American contexts. Lehigh University Press will review proposals for monographs and edited volumes, as well as edited collections of previously unpublished primary source materials in horror studies.

For nearly 40 years, Lehigh University Press has remained committed to the advancement of humanities and social sciences research. We are a small, dedicated, university press that works closely with our authors to publish original, meaningful, and important books that contribute to our understanding of the world. We especially encourage submissions from early career scholars, and from scholars whose voices are underrepresented in their fields.

Inquiries may be made to LUP's managing editor, Nathan Carpenter: nrc313@lehigh.edu. Submission guidelines and additional press information can be found on LUP's website: <https://lupress.lehigh.edu>.